Entry/Label Forms (continued) (Each entry must be clearly labeled on the back with the following info)

Artist	
Address	
City/State/Zip	
Telephone	
E-mail	
Title	
Medium	
Price	

Artist	
Address	
City/State/Zip	
Telephone	
E-mail	
Title	
Medium	
Price	
Artist	

Artist	
Address	
City/State/Zip	
Telephone	
E-mail	
Title	
Medium	
Price	

Artist	
Address	
City/State/Zip	
Telephone	
E-mail	
Title	
Medium	
Price	

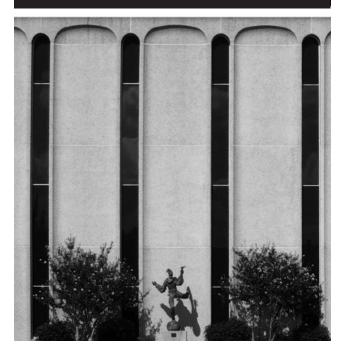
50th Annual

Goddard

Juried

Exhibit

\$1700 in Awards



2020 Awards:

\$800 - First Place + a Lobby Exhibit at a later date

\$300 - Second Place

\$200 - Third Place

\$100 - Honorable Mention (3)

\$100 - Jeanne and Laurence London Award for Excellence

Meet our Juror:



Danny Bills

Danny Bills received his BFA in Printmaking in 1994 from Midwestern State University in Wichita Falls, Texas, and earned his MFA in Printmaking from Wichita State University in Wichita, Kansas in 1998. He has worked in the museum field for over twenty years with the Wichita Falls Museum of Art at MSU Texas as Curator of Collections and Exhibitions. His responsibilities include programming exhibitions for the museum, securing artwork for the collection, communicating with donors, and managing day to day operations. Danny Bills is a member of the Mountain Plains Museum Association (MPMA) and currently serves on its board as a Texas state representative. He has presented on a panel at MPMA about establishing community donor based programs to help museums build collections. He is also a member of the Texas Association of Museums (TAM) and presented on a panel about the values of interdisciplinary collaboration.

Eligibility

- •Artists must be 18 years or older.
- •Entries must be original works of art, entirely created by the entrant and executed within the last two years.
- •Entries may not be gicles, offset prints, or copies of paintings.
- •Works produced in workshops, classes, or under supervision are not eligible.
- Works previously shown in Goddard Center Juried Exhibits are excluded.

Conditions

- •Entries and awards will be judged from original work.
- •Entry fees are non-refundable.
- •Work must be framed or stretched and ready for display, with wire hangers.
- •Each piece must be labeled on the back with artist information. Tags provided on this form.
- •The Goddard Center reserves the right to refuse, upon arrival, any piece of unacceptable quality or that does not meet the above criteria.

Submission Criteria

- Work must be hand-delivered to the Goddard Center. See submission dates and times.
- •The artist is responsible for the safe delivery and pick up of work.
- •After work has been accepted, a substitution can not be made nor any changes to the work as stated on the application.
- •Artwork must remain in the gallery for entire exhibit. The Goddard Center will retain a 25% commission on all sales of work during the exhibition.
- •Artwork must be picked up on Saturday, August 22nd at 7:30 pm.
- •Goddard Center assumes NO responsibility for artwork not picked up by 7:30pm, August 22nd.

Media

•All Painting, Drawing, Altered and Unaltered Photography (i.e. Photoshop), Mixed Media, Sculpture, Collage, Glass, Jewelry, Printmaking, and Fiber Art works are eligible. *Call the office for instructions on how to submit Installation Art.*

Entry Fee

- •The fee is \$20.00 per entry.
- •Artists are limited to 4 entries.

June 30 - July 4	Drop-off work at the Goddard Center Tues - Thurs: 10am - 6pm Friday: 10am - 5pm Sat. July 4th: 1 - 4pm
July 8	Notification of acceptance by e-mail or phone (Please do not call office)
July 9	Exhibit opens
August 22	Closing Reception & Awards Presentation 6:00 - 7:30 pm

Deliver Artwork to:

Charles B. Goddard Center For Visual and Performing Arts 401 1st Ave SW Ardmore, OK 73401

For more information, visit our website or contact us:

Goddard Center Office: (580) 226-0909

goddardcenter.org