

**Entry/Label Forms** *(continued)*  
(Each entry must be clearly labeled on the back  
with the following info)

Artist	
Address	
City/State/Zip	
Telephone	
E-mail	
Title	
Medium	
Price	

Artist	
Address	
City/State/Zip	
Telephone	
E-mail	
Title	
Medium	
Price	

Artist	
Address	
City/State/Zip	
Telephone	
E-mail	
Title	
Medium	
Price	

Artist	
Address	
City/State/Zip	
Telephone	
E-mail	
Title	
Medium	
Price	

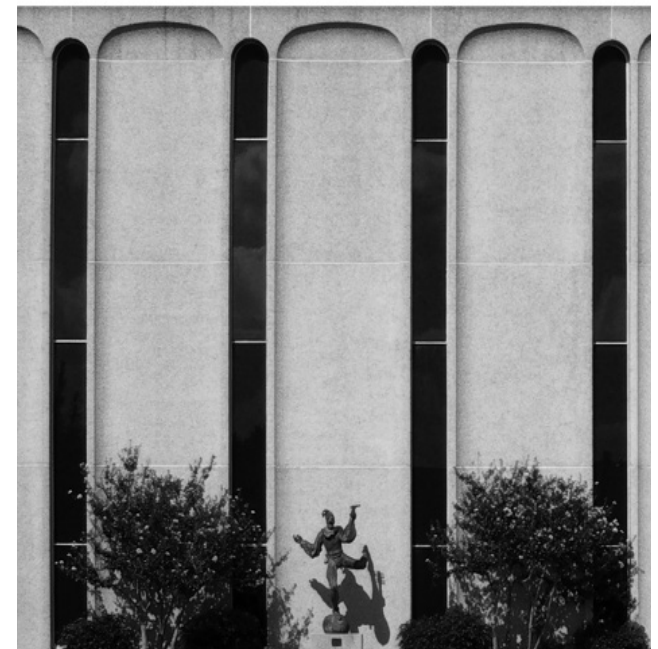
50<sup>th</sup> Annual

Goddard

Juried

Exhibit

\$1700  
in Awards



# 2020 Awards:

**\$800 - First Place**

+ a Lobby Exhibit at a later date

**\$300 - Second Place**

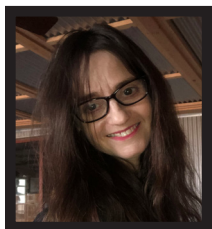
**\$200 - Third Place**

**\$100 - Honorable Mention (3)**

**\$100 - Jeanne and Laurence London  
Award for Excellence**

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## Meet our Juror:



## Katherine Liontas-Warren

Katherine Liontas-Warren is a Professor of Art at Cameron University where she teaches drawing, printmaking, and watercolor. Katherine has a Master of Fine Art from Texas Tech University and a Bachelor of Science from Southern Connecticut State University. Katherine was awarded the Oklahoma Governor's Art and Education Award in Oklahoma City at the State Capitol in 2014. She is also the recipient of the Bhattacharya Research Excellence Award, the Cameron University Faculty Hall of Fame, the Phi Kappa Phi Distinguished Faculty Award, and received the title of the Artist of the Year by the Paseo Art Association in Oklahoma City. Katherine has exhibited her works of art in over 450 National and Juried Competitive shows, Solo, and Invitational exhibitions throughout the United States and abroad, and has received numerous purchase and juried awards. Many of her prints and drawings are in permanent collections, Museums and Institutions throughout the nation.

### Eligibility

- Artists must be 18 years or older.
- Entries must be original works of art, entirely created by the entrant and executed within the last two years.
- Entries may not be giclees, offset prints, or copies of paintings.
- Works produced in workshops, classes, or under supervision are not eligible.
- Works previously shown in Goddard Center Juried Exhibits are excluded.

### Conditions

- Entries and awards will be judged from original work.
- Entry fees are non-refundable.
- Work must be framed or stretched and ready for display, with wire hangers.
- Each piece must be labeled on the back with artist information. Tags provided on this form.
- The Goddard Center reserves the right to refuse, upon arrival, any piece of unacceptable quality or that does not meet the above criteria.

### Submission Criteria

- Work must be hand-delivered to the Goddard Center. See submission dates and times.
- The artist is responsible for the safe delivery and pick up of work.
- After work has been accepted, a substitution can not be made nor any changes to the work as stated on the application.
- Artwork must remain in the gallery for entire exhibit. The Goddard Center will retain a 25% commission on all sales of work during the exhibition.
- Artwork must be picked up on Saturday, June 27th at 7:30 pm.
- Goddard Center assumes NO responsibility for artwork not picked up by 7:30 pm on June 27th.

### Media

- All Painting, Drawing, Altered and Unaltered Photography (i.e. Photoshop), Mixed Media, Sculpture, Collage, Glass, Jewelry, Printmaking, and Fiber Art works are eligible. *Call the office for instructions on how to submit Installation Art.*

### Entry Fee

- The fee is \$20.00 per entry.
- Artists are limited to 4 entries.

<b>May 26-30</b>	Drop-off work at the Goddard Center Tues - Thurs: 10:00 am - 6:00 pm Friday: 10:00 am - 5:00 pm Sat. May 30: 1:00 - 4:00 pm
<b>June 2</b>	Notification of acceptance by e-mail or phone (Please do not call office)
<b>June 3</b>	Exhibit opens
<b>June 27</b>	Closing Reception & Awards Presentation 6:00 - 7:30 pm

### Deliver Artwork to:

**Charles B. Goddard Center**  
For Visual and Performing Arts  
401 1st Ave SW  
Ardmore, OK 73401

**For more information, visit our website or  
contact us:**

Goddard Center Office: (580) 226-0909

**[goddardcenter.org](http://goddardcenter.org)**